

TRAVIS BLACKWELL

Stage Manager | AEA, AGMA

(865) 696-9726

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travisblackwellsm@gmail.com

PROFESSIONAL EXPERIENCE (SELECTED)

<i>Hamilton</i> San Francisco	ASM	Baseline Theatrical	Kimberly Fisk, PSM
<i>Hamilton</i> Puerto Rico	ASM	Baseline Theatrical	J. Philip Bassett, PSM
<i>Hamilton</i> Angelica and Philip Tours	Sub. ASM	Baseline Theatrical	J. Philip Bassett, prod. sup.
<i>The Bodyguard</i> First National Tour	ASM	Troika Entertainment	Ralph Stan Lee, PSM
<i>The Color Purple</i> First National Tour	Sub. SM	Troika Entertainment	Melissa Chacón, PSM
<i>Oklahoma!</i> (Pre-Broadway)	Sub. PSM	St. Ann's Warehouse	Daniel Fish, dir.
<i>the loser</i>	PSM	Bang on a Can / BAM	David Lang, dir.
<i>Road Trip</i> BAM & LA Engagements	PSM	Bang on a Can / BAM	Michael Counts, dir.
<i>The Slow Room</i>	PSM	Performance Space NY	Annie Dorsen, dir.
<i>FLEXN Evolution</i>	ASM	Park Avenue Armory	Peter Sellars, dir.
<i>Circle Map</i> feat. The NY Philharmonic	ASM	Park Avenue Armory	Kat Slagell, PSM
<i>Wicked</i>	SM Intern	Gershwin Theater	Marybeth Abel, PSM
<i>Our Town</i>	PSM	Weston Playhouse	Steve Stettler, dir.
<i>Once</i>	ASM	Weston Playhouse	Michael Berresse, dir.
<i>Man of La Mancha</i>	ASM	Weston Playhouse	Martin Lechner, PSM
<i>Odyssey</i>	ASM	The Glimmerglass Festival	Francesca Zambello, dir.
<i>Candide</i>	Prod. Assistant	The Glimmerglass Festival	Francesca Zambello, dir.

EVENTS

Round Table feat. <i>Hamilton</i> Creators	SM	Pantages Theater	LA Times, producer
Gala feat. Renee Fleming	SM	National Sawdust	Paola Prestini, dir.
Opening Night feat. Cirque du Soleil	SM	USITT Salt Lake City	Tina Shackleford, producer
Gala feat. David Hyde Pierce	SM	Orchestra of St. Luke's	John Glover, producer
NCAA Final Four Salut on Tour	ASM	Ryman Auditorium	Kevin Kreczko, dir.

EDUCATION, HONORS, & RELATED EXPERIENCE

- BFA Theatre Design & Technical Production: Stage Management Emphasis; University of Memphis 2015
- USITT Stage Management Mentoring Project 2015/16; Stacy Taylor and Tina Shackleford, Mentors
- Teaching Artist / Guest Speaker at Carnegie Mellon School of Drama, BYU Idaho, College of New Jersey, Weston Playhouse

SKILLS

- Reads music, First Aid & CPR /AED certified, U.S. passport and driver's license
- Works with kids, special event planning / execution, grant writing, grant defense
- Proficient in Photoshop, Stage Write. Experienced with Vectorworks. Tennessee accent (optional)

REFERENCES

Please contact Travis for a version of this resume that includes references.